

# Lorraine Beaulieu

## Visual artist

Lorraine Beaulieu lives and works in Trois-Rivières. Since 2002, her work has enquired into our **relationship with the environment**.

That same year, she received a grant from Quebec' Fonds dédiés aux art et aux lettres for the in situ work Haro sur la rivière. This group project of four **sculptures** made out of empty water bottles, addressed questions around recycling and the precious value of fresh water. She also brought out the impact of logging in a community in Quebec's Mauricie region. Following this experience, she was invited to Clamey, France in 2005 to create another floating sculpture made out of empty water bottles: Haro sur l'Yonne.

She then developed other works based on a similar process of accumulation using newspapers, entitled Nouvelles Recyclées (2009). Lorraine Beaulieu removes **everyday man-made materials** such as empty water bottles, umbrellas and newspaper from their life cycle and brings them to **life in a work of art**. In 2007, her **environmental involvement**, earned her an artistic residency in Antarctica. Following her stay there, she produced a series of **installations** using everyday objects, the temperature and photographic techniques, including the in situ interventions Rafraîchir l'idée du monde (2008), the series Chronique atmosphérique (2008-10) and the installations Drapeaux <http://www.livedata.net.au/content/wordpress/?p=1419> (2008-10), Climat de fragilité (2010) and Feuilleter les poles (2010).

Official site : [http://www.lorrainebeaulieu.com/site\\_en/presentation.php](http://www.lorrainebeaulieu.com/site_en/presentation.php)

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