

Despina Economopoulou, 29 years old, of a Greek origin who studied international relations at the University of Piraeus, continued at the University of the Mediterranean and the Erasmus program to finish with a Master from the University of East London on Independent filmmaking, video and new screen media. As a Filmmaker she is active in Greece and abroad, on social and political issues while also creating and participating in classical and experimental documentaries, short fiction films and video installations. Some of the principals of her cinematic approach are to capture human emotions and render socio-political dynamics. Despina lives in Barcelona and has completed several short films that deal with issues such as human's place in the modern world in contexts such as war, immigration, social inclusion and our natural environment. Her work encompasses issues of time, potentiality and perception while she loves to play with reality and the politics of visibility. She collaborates with people from different disciplines creating polyvalent projects in London UK, Athens Greece, Barcelona Spain and Sao Paulo Brazil. Currently she is preparing a crossmedia platform documentary project on water stress.